

FORGERIES, FINE ART AND FRAUD, COMPLIANCE & MONEY LAUNDER

ART ILLICITS & ART SALES PROVENANCE

FORGERIES & FALSIFICATION
CONFISCATIONS & FALSE PURCHASE
ART LOOTED
SMUGGLING

CONGRESS Museo, guerra y posguerra. Protección del patrimonio en los conflictos bélicos, octubre de 2019:

<https://www.museodelprado.es/recurso/museo-guerra-y-posguerra-proteccion-del/7643d141-7319-44db-8e37-62f54aca644f>

*The Guide for
Collectors, Investors,
Dealers, & Artists*

ART

RALPH E. LERNER &
JUDITH BRESLER

LAW

4th Ed.

VISUAL ARTS AND THE LAW

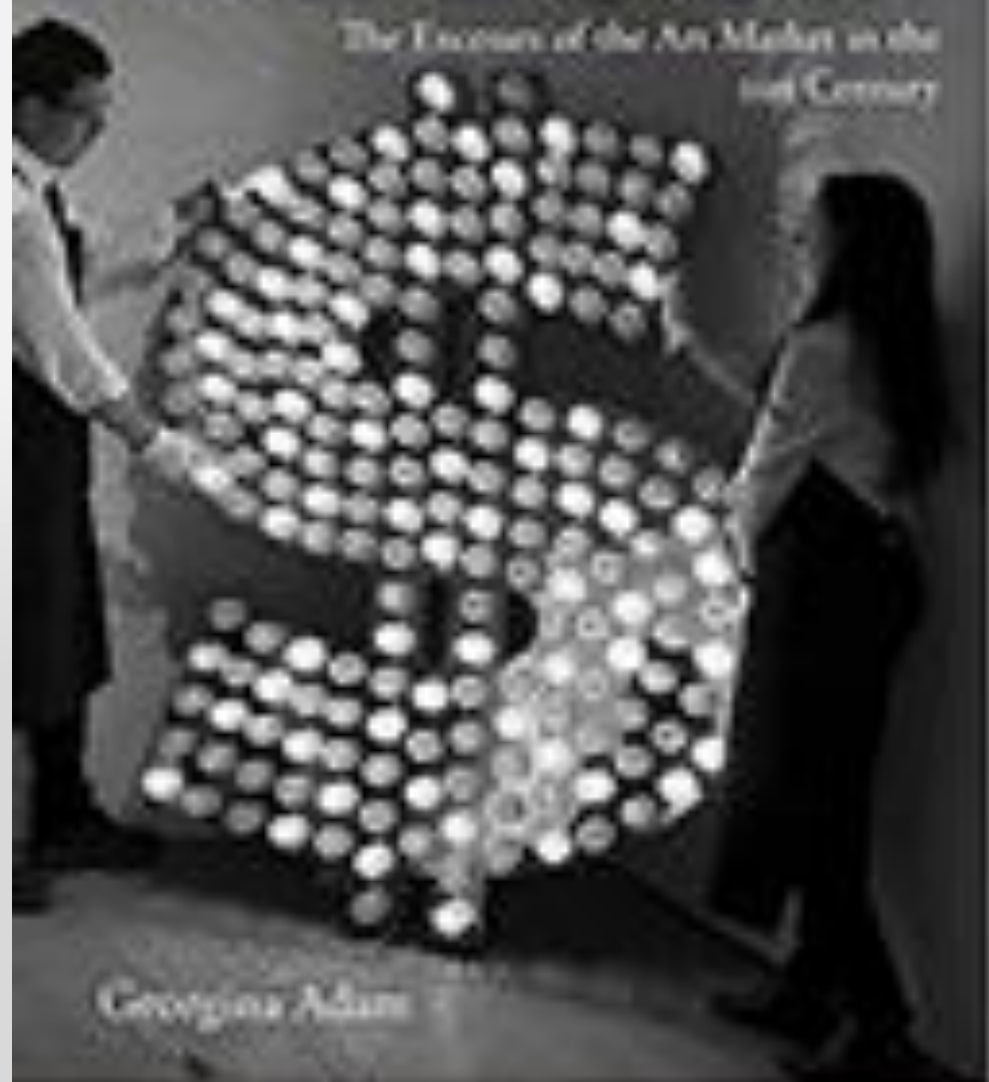
A HANDBOOK FOR PROFESSIONALS



Judith B. Prowda

DARK SIDE OF THE BOOM

The Excesses of the Art Market in the
1990s



Georgina Adam

INTERNATIONAL MARKET

EUROPEAN UNION TREATY (2012): arts. 35 y 36

UE Regulation 116/2009, cultural goods exportation

UE Regulation 2019/880, 17 abril, cultural goods importation

Art Law 2019 . Lexology. Getting the deal through

<https://gettingthedealthrough.com/download/area/108/art-law/>

SALES TRANSACTIONS

OBJECT

GENUINE & UNIQUE & MOVABLE GOODS

DELIVERY

NO REGISTRY

COPYRIGHTS

NEW GENERATION OF WORKS OR ART

DIGITAL ART

WORKS OF ART SERIES

ON LINE SALES



SALES TRANSACTIONS

CONTRACTING PARTIES

AUCTION HOUSES

DEALERS

PRIVATE INDIVIDUALS & CORPORATIONS

CURATORS

OTHER AGENTS

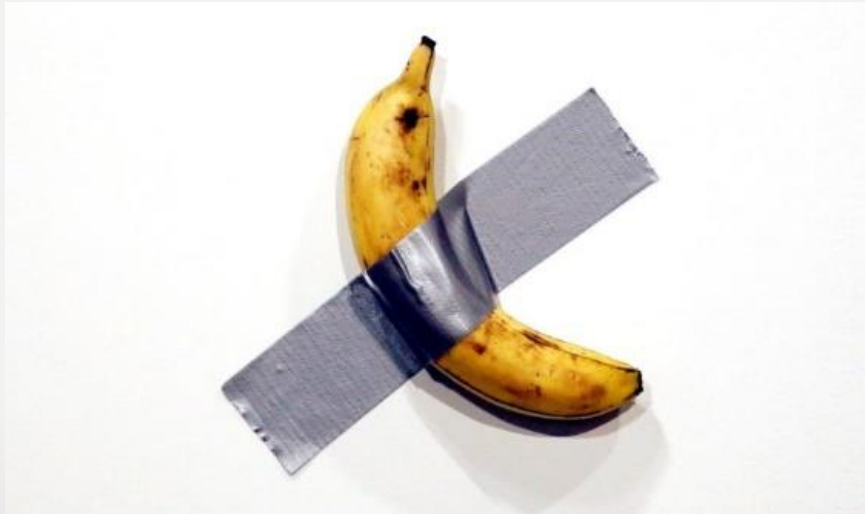
ARTISTS

COLECTIVE ARTISTS



ART BASEL MIAMI BEACH 2019: 120.000\$ FOR A BANANA TAPED ON THE WALL

MAURIZIO CATTELAN



SOTHEBY'S AUCTIONED ON OCTOBER 11TH, 2018 WITH A FINAL SALE PRICE OF £1,042,000 AN ARTWORK OF BANKSY'S THAT SELF-DESTRUCTING





MINJAE LEE (GRENO) POR ART



Rob And Nick Carter: Dark Factory Portraits







"Nativity" Caravaggio stolen in 1966 San Lorenzo, Palermo (Sicilia).



THE NEXT REMBRANDT



El Retrato de Edmond de Bellamy', el cuadro elaborado a partir de un algoritmo

The Expert versus the Object

JUDGING FAKES AND FALSE
ATTRIBUTIONS IN THE VISUAL ARTS

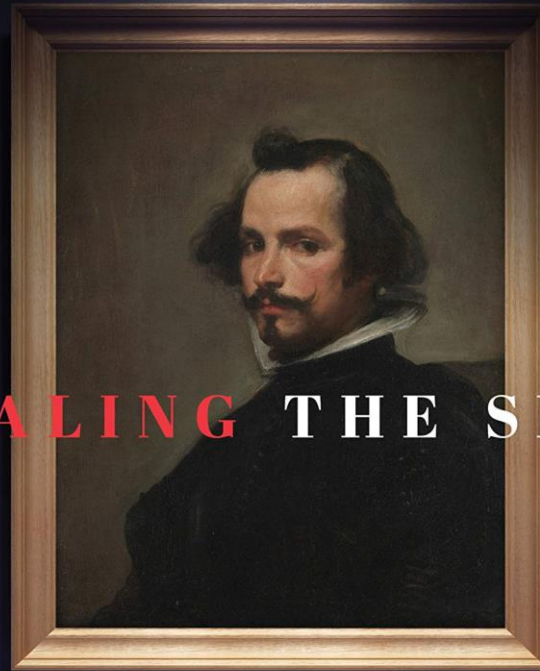


EDITED BY

Ronald D. Spencer

FOREWORD BY EUGENE VICTOR THAW

A HISTORY OF
ART AND CRIME
IN SIX THEFTS



STEALING THE SHOW



JOHN BARELLI
WITH ZACHARY SCHISGAL



THE FALSE FRANZ HALS



Falso Gauguin
Cabeza con cuernos
J Paul Getty Museum

America's most generous con artist

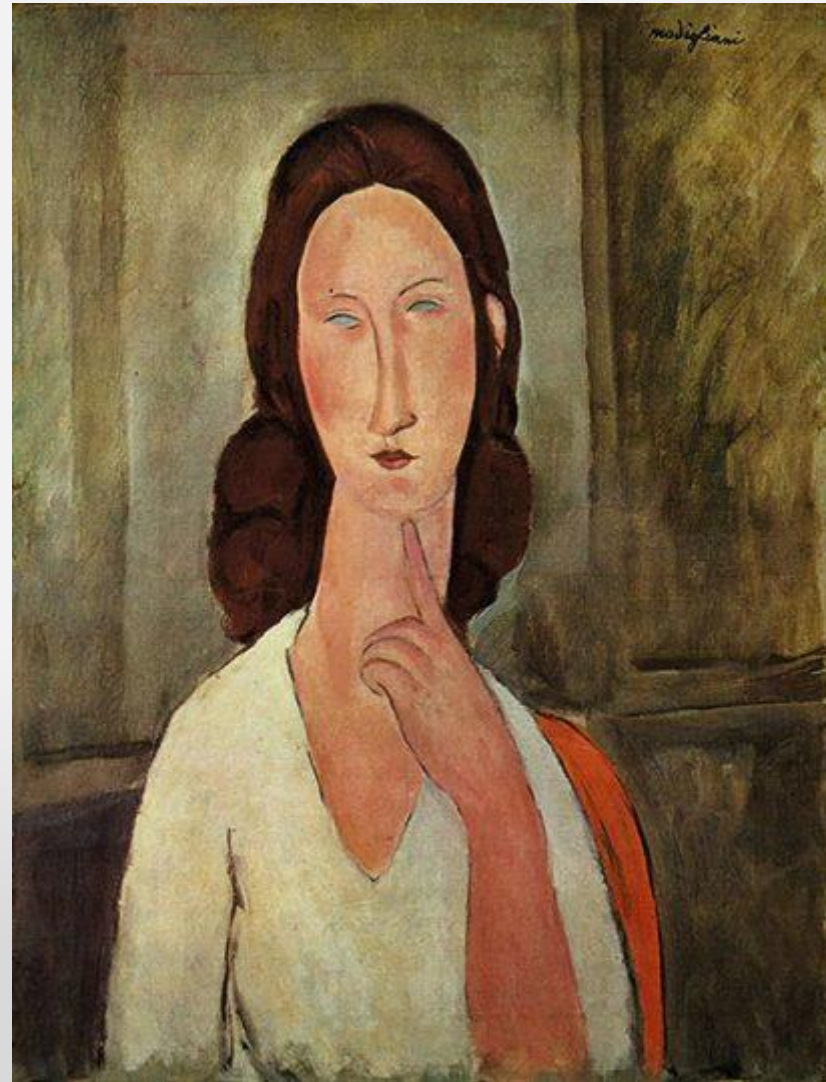
By Jason Caffrey
BBC World Service

🕒 31 March 2015

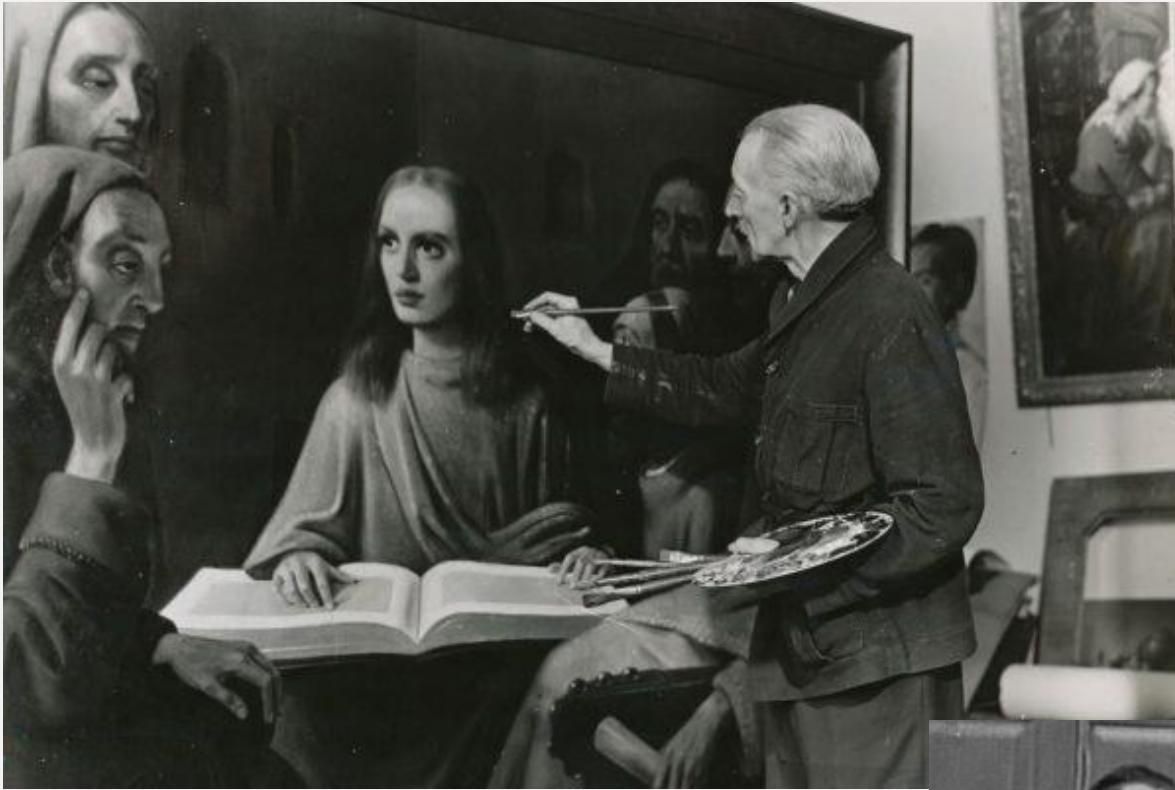
[f](#) [💬](#) [🐦](#) [✉](#) [Share](#)











HAN VAN MEEGEREN







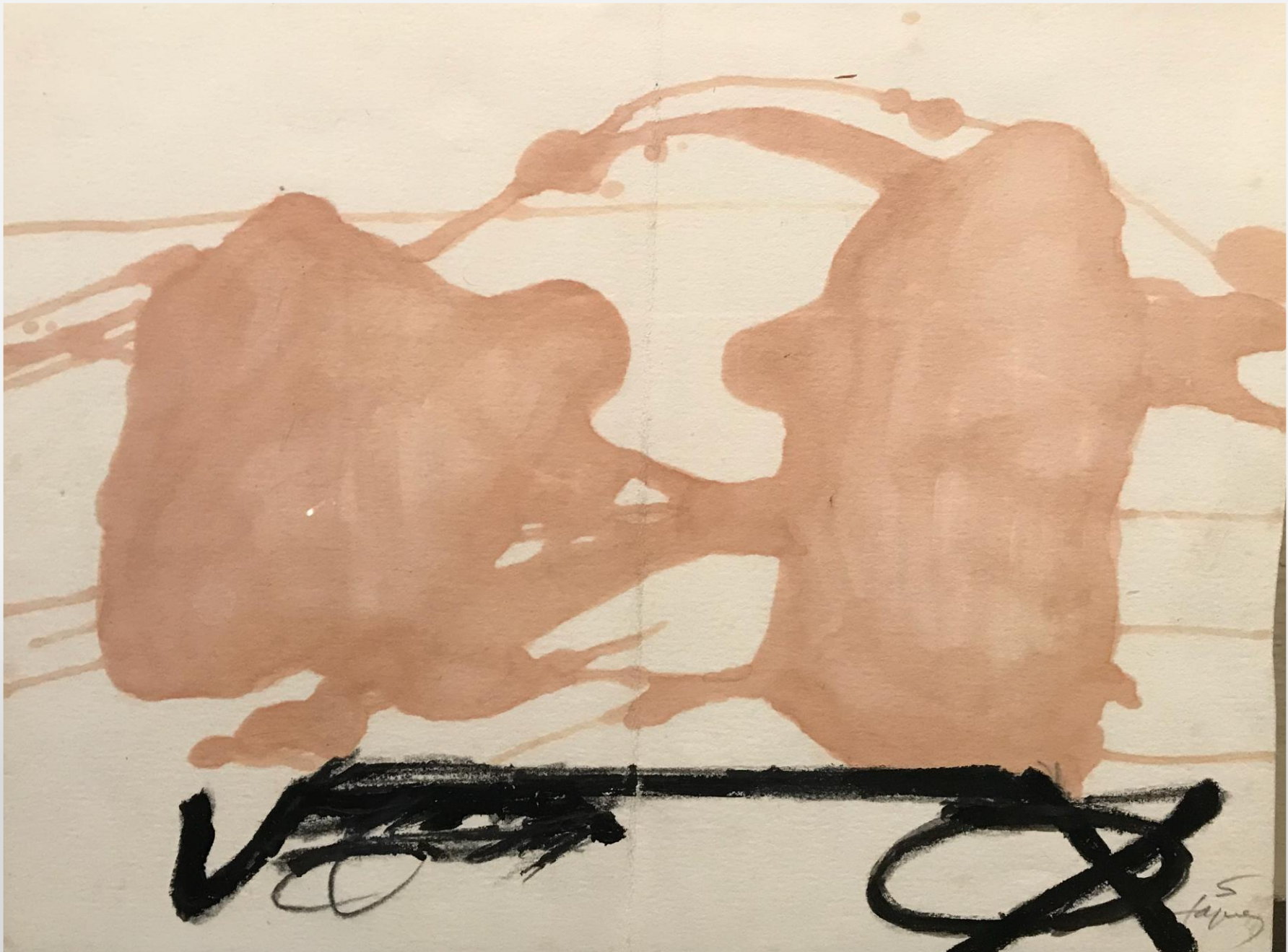
Oswaldo Aulestia



Rembrandt Harmensz. van Rijn (1606-1669) and Studio, *Man with a Sword*.



Camille Pissarro (1830-1903), *Poulailler à la maison rouge, Pontoise* (recto); *Laveuses au bord de l'eau, Pontoise* (verso), 1878.



COMISSIO TÀPIES



Hundreds of false Modigliani's



Palazzo Ducale Genoa exhibition. 2018

https://elpais.com/cultura/2018/01/10/actualidad/1515611425_593109.html

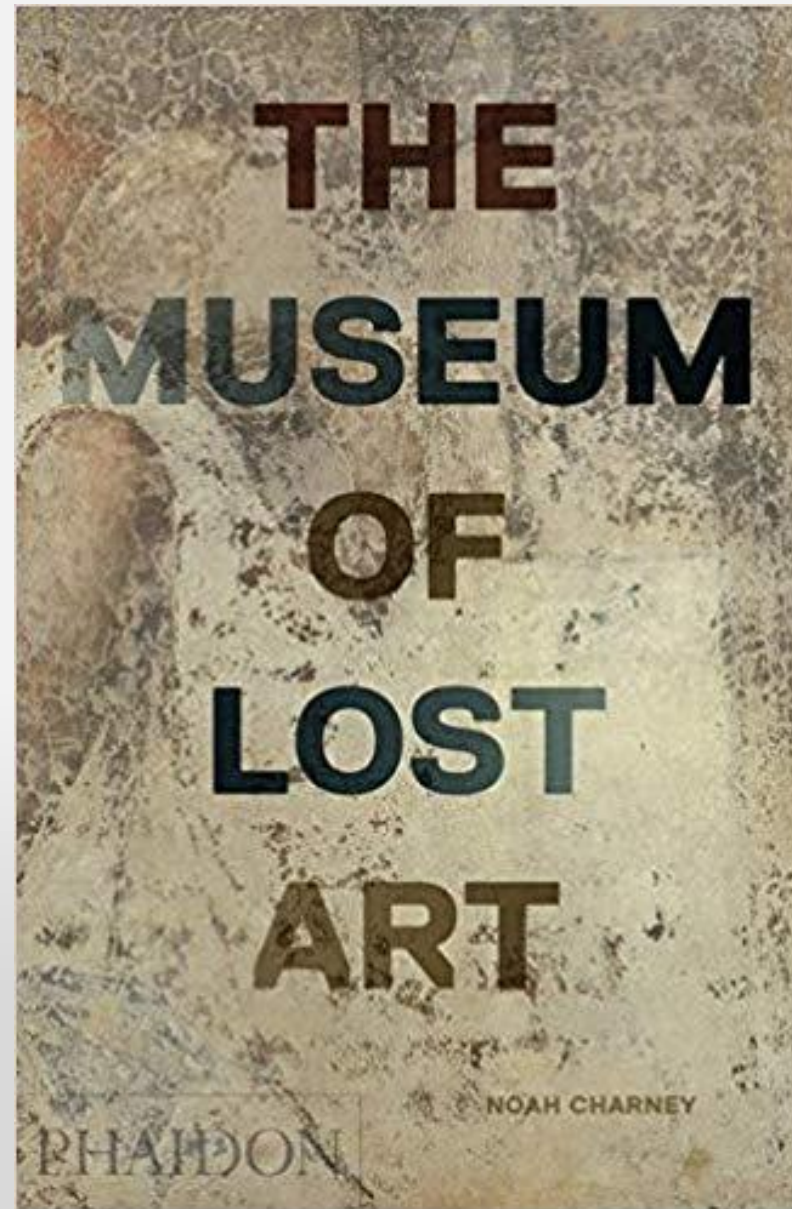


Salvator Mundi – Leonardo da Vinci





GERARDO RUEDA MODEL



SALES TRANSACTIONS

LEGAL TOOLKIT/ DUE DILIGENCE

1. AUTHENTICITY TEST

DIGITAL WORKS OF ARTS

WORKS OF ART SERIES

ON LINE SALES & CRIPTOCURRENCIES

GENUINE WORKS OF ARTS

FALSE SIGNATURES

FALSE CERTIFICATES

POST-MORTEM SCULPTURE

3. FAIRNESS TEST

PROVENANCE

DATA ANALYSIS CHECKING: LEGACIES & ESTATES

INTERPOL + ART LOSS REGISTER + IFAR + UNESCO-ICOM +

DB BICs + POLICE

BLOCKCHAIN

NO CHARGES, CONFLICTS & LIMITATIONS

SEIZING IMMUNITY PROTECTION

EXPORTABILITY

4. CONDITION REPORT TEST

5. VALUATION TEST

DATA BASES: ARTPRICE.ARTNET

6. COMPLIANCE TEST

DIRECTIVE (EU) 2018/843 OF THE EUROPEAN PARLIAMENT AND OF THE COUNCIL OF 30 MAY 2018 AMENDING DIRECTIVE (EU) 2015/849 ON THE PREVENTION OF THE USE OF THE FINANCIAL SYSTEM FOR THE PURPOSES OF MONEY LAUNDERING OR TERRORIST FINANCING, AND AMENDING DIRECTIVES 2009/138/EC AND 2013/36/EU (TEXT WITH EEA RELEVANCE)

WORKS OF ART (VAT)

SUJETOS OBLIGADOS: AUCTION HOUSES + DEALERS

SALES > 10.000€

KNOW YOUR CLIENT: FULL IDENTIFICATION CLIENTS

DATA RECORD

PAYMENT RECORD

EDUCATION

SUSPECTED OPERATIONS TEST

TRANSITION PERIOD



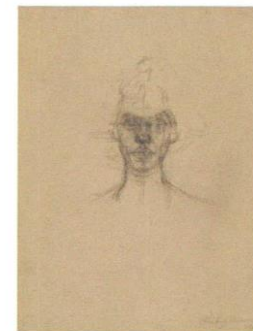
Thomas Gibson Fine Art Ltd
39 St James's Street
London SW1A 1JD
Telephone (020) 7499 8572 / Fax (020) 7495 1924
E-mail: info@tgfineart.com

Invoice 3438

12th March 2018

Rafael Mateu de Ros
Calle Almagro16-18
Ramon y Cajal Abogados SLP
28010 Madrid

For the purchase of
Giacometti
Jean Stein (Bust)
Executed in 1962.



Total:	\$ 1,200.00
Import VAT @ 5%:	60.00
Total:	\$ 1,260.00

Payment to be made in USD to:

BIC: RBOSGB2L
Account Name: Hampden & Co plc
Account Number: HAMPCOD-USDA
IBAN: GB68RBOS16630000710486

FOR FURTHER CREDIT TO

BIC: HAMPGB22
Beneficiary Account: Thomas Gibson Fine Art Limited
Sort Code: 83 91 55
Account Number: 11001118
IBAN: GB29HAMP83915511001118

VAT No. GB 240 0909 96

Title does not pass until payment has been made in full

THE
NATIONAL
GALLERY

Sorolla: Spanish Master of Light

The National Gallery (London) 18 Mar 2019 - 07 Jul 2019

National Gallery of Ireland 10 Aug 2019 - 03 Nov 2019

X10187 CONDITION REPORT (a separate frame condition report follows this page)

NG REF: X10187
LENDER REF:
ATTRIBUTION: Joaquín Sorolla
TITLE: Study for Sad Inheritance! (Estudio para ¡Triste herencia!)
DATE: 1899
MEDIUM: Oil on canvas
CREDIT LINE: Private Collection
DIMENSIONS: 40.5 x 58 cm
Frame: 54.6 x 72.7 x 6 cm
TMS GLAZING: unglazed



Condition comments (see attached photograph)

SUPPORT:

- painting is on ^{thin} canvas, lined onto another piece of canvas - lining canvas is visible at top left edge + top edge, also this lining canvas is lined onto another canvas
- stretcher is in good condition but all keys missing
- possibly associated deformation in stretcher along with frame so that bottom right corner is lifting up

MEDIUM:

- thinly painted w/ some impasto
- many areas of exposed canvas + priming
- one scratch / loss to paint layer in blue water to left of leftmost figure
- two lines in water at top right - makes (vertical) depressions in paint

SURFACE COATING (if applicable):

- considerable retouching along top edge
 - some dirt / debris trapped in paint impasto + texture of canvas
- Further notes (if required):

- ~~secondary~~ primary lining canvas is torn slightly at two right corners

REPORT MADE BY (Print): Kristina Mandy NG Assistant Conservator DATE OF REPORT: 25/02/19

SIGNED: *Kristina Mandy*

COUNTERSIGNED: *John* DATE: 25/02/19

Sorolla: Spanish Master of Light

The National Gallery (London) 18 Mar 2019 - 07 Jul 2019
National Gallery of Ireland 10 Aug 2019 - 03 Nov 2019

X10187 FRAME CONDITION REPORT

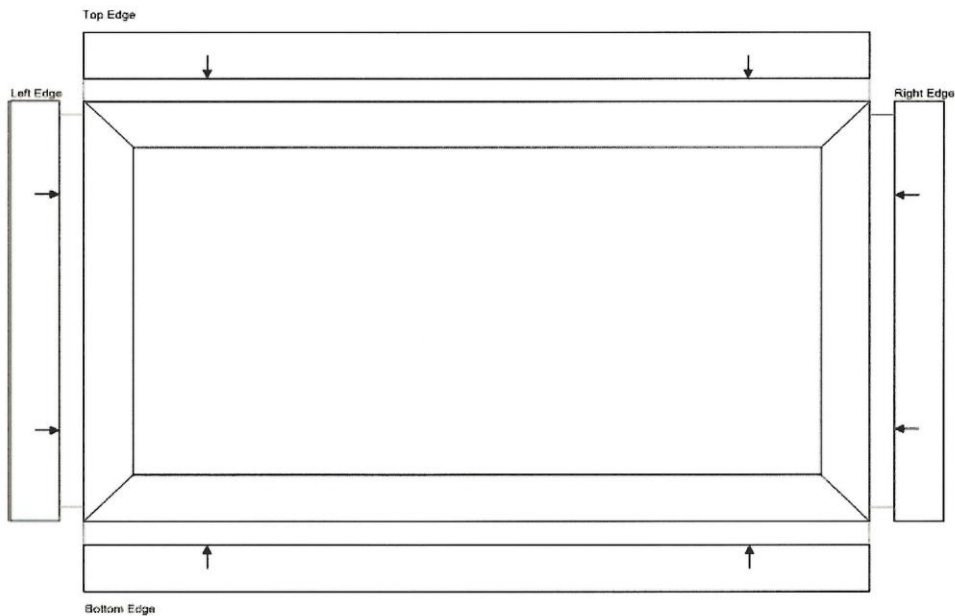
NG REF: **X10187** LENDER REF:
ATTRIBUTION: Joaquin Sorolla
TITLE: Study for Sad Inheritance! (Estudio para ¡Triste herencia!)
FRAME DIMENSIONS: 54.6 x 72.7 x 6 cm
TMS GLAZING: unglazed

FRAME DESCRIPTION: simple, gilded frame; deformation at bottom right
with frame corner lifting up; some cracking in the mitres,
GLAZING: none especially top left corner; a few luster to gilding
exposing bare but generally great condition

BACKBOARD: none

FITTING: top edge of ptg visible in current framing, held in with spring
clips - 4 on top & bottom & 3 on each side

Further comments on frame condition/handling notes:



CONDITION REPORT - CONTINUATION SHEET

X10187

PACKING VENUE: The National Gallery, LONDON

Date: 8th July 2019

Condition/Comments: No changes apparent.

Signed (courier): J. Weston
Name and Job Title: J. WESTON, Exhibitions Assistant.

Countersigned: Helen White
Name and Job Title: HELEN WHITE PAINTING CONSERVATOR

JEAN-MICHEL BASQUIAT: HANNIBAL 1981

CAPITAL LAUNDERING

<https://news.artnet.com/market/smuggled-basquiat-returned-brazil-309813>



LEGAL ACTIONS

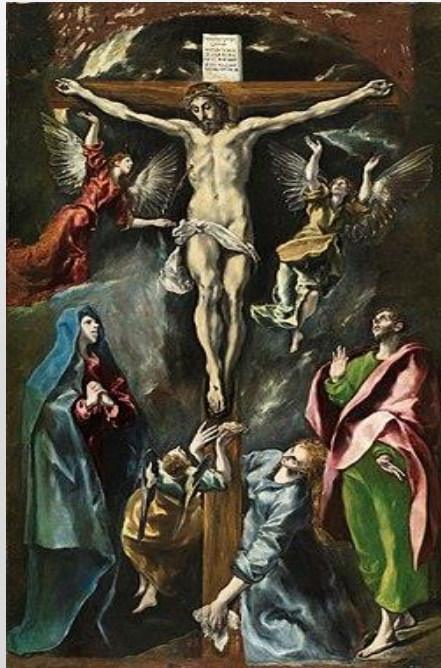
LACK OF CONSENT

EVIDENCE

SELLER'S INFORMATION DUTIES BREACH

STATUTE OF LIMITATIONS

ACTIO NATA







Gustav Klimt: The Lady in Gold



CASSIRER v. THYSSEN-BORNEMISZA

Court of the Central District of California April 30th 2019

THANK YOU